

A Vision of Glasgow Through My Eyes



A collection of photographs of Glasgow by
the people we work for and staff at the
Glasgow Resettlement Service
South Team

A Word on Photography



A Vision of Glasgow, Through My Eyes

This was a photography exhibition held in November 2015 at the Glasgow Resettlement South Team in the Gorbals. This was a collaboration between the people who use this service and staff.

The idea was to encourage people to get out and about, connect more with their community and other people. We introduced the idea of photography, to have a closer look and appreciate what is on their doorstep and perhaps visit places they hadn't before.

Those taking part got out and about for three months prior to the exhibition taking some excellent photographs of what is a lovely city...Glasgow. Many of those who took part commented how positive it was getting involved, getting out in the community and doing something different. Many want to continue with photography.

The exhibition itself ran for three weeks with many people commenting on the quality of the photography which is excellent. We thought it would be a shame if no one else got the chance to see the photographs and hear the stories behind them which in some cases have very personal meanings to those involved. So we want to share the photographs and these stories here.



Twin Horsemen

Thomas Anderson

These statues in George Square were designed and made by an Italian sculptor by the name of Baron Carlo Marochetti in the 1840's. Born in Turin, Italy, he was responsible for some of Britain's best known public monuments. The statue at the back is of the Duke of Wellington.

Oasis

Thomas Anderson

‘An oasis in the centre of Glasgow,’ is how Thomas described the striking courtyard of the Italian Centre in the Merchant City and who could argue with that.



Sir Walter Scott

Thomas Anderson

The iconic Walter Scott monument in George Square with the Millenium hotel in the background.



Top: **Solitude**
Bottom Left: **Old Town**
Bottom Right: **Lampost**

Craig



Big Jock

John Keeley

Jock Stein led Celtic to European glory as the first British club to lift the European Cup. The Lisbon Lions was the nickname given to the 15 man squad who were all born within 10 miles of Celtic Park.

Paradise

John Keeley

Celtic Park is known to fans as 'Paradise'. The picture here shows the new stadium design which features 'Paradise', stretching the side of the stadium.





Finnieston Crane
Michelle Staig



Bubbles

Bernadette Freeburn

A view of Castlemilk from home, where bubbles the cat shows no fear as she gets a breath of fresh air.



Spooky Gate

Eddie Coleman

The old chimney of the Rosshall boiler adds an atmosphere to the shot. The sepia filter gives the picture an old world, spooky look.



Big Bird

Sandra Hughes

Keep your eyes open and you might see some of these big birds in their native habitat in the Gorbals. They are timepieces called Bird Catcher Clocks. These remarkable timepieces move every hour.



Water Fountain

Eddie Coleman

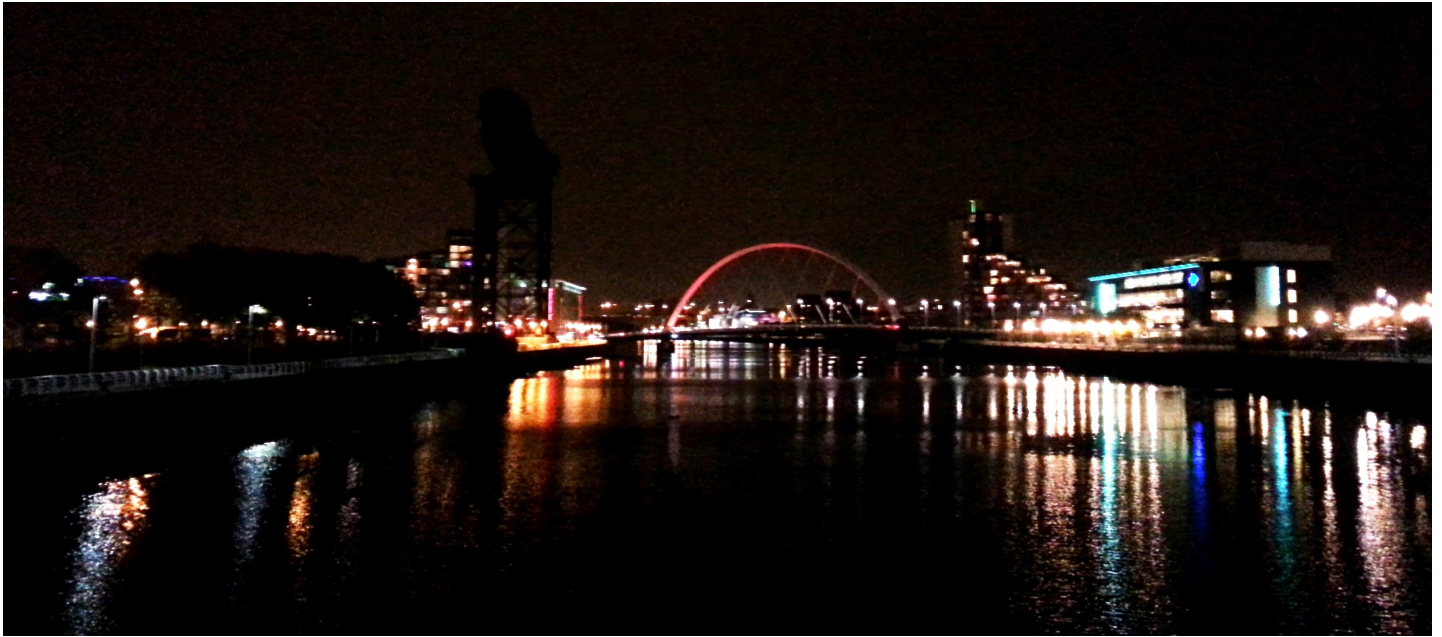
This photograph shows the unique water fountain in the courtyard of The Italian centre. Just out of shot of this picture, the water drops over a ledge into a pool at the side of the stairs.

The Gorbals Boys

Paul Early

The sculpture group of the “Gorbals Boys” by Liz Pedem was installed in 2008 in Cumberland Street. The sculptures are based on an iconic image by Scots-Italian photographer, Oscar Marzaroli in 1963.





Top: **Dawn**
Bottom: **Squinty Bridge at Night**
George Walker



The Doulton Fountain

Brian Gardiner

The Doulton Fountain is the largest terracotta fountain in the world, as well as the best surviving example of its kind. It has been beautifully restored and relocated to the front of the People's Palace.

River Clyde Walkway

Ronny Irvine

A picture of the clyde walkway leading towards the 'Squinty Bridge'. The foot and bike pathway runs close to the River Clyde for most of its length. It was completed in 2005.





Mural

Mark Codona

One of the many amazing murals that have sprung up in Glasgow in recent years. This one was painted for the 2014 Commonwealth Games.

Old Boathouse

Eddie Coleman

This old boathouse sits on the banks of the river Clyde at Glasgow Green.





Top: Glenlee

Sandra Hughes

This shows The Glenlee, a steel-hulled three-masted barque. Built in 1896, trading as a cargo ship. From 1922 she was a sail training ship in the Spanish Navy. She is now a museum ship and known as The Tall Ship at Glasgow harbour.

Bottom: The Peoples Palace

Zofia Piotrowska

This picture shows the People's Palace in Glasgow Green. It houses an excellent museum of Glasgow life. The circle in the foreground has large arrows pointing out places of interest.

Featured Photographers



John Keeley

I wanted to take pictures of something important to me. I'm a Celtic fan so I took some Celtic photos. I took one of the stadium and the statue of Jock Stein. I'm really proud of my photos.



Sandra Hughes

What I found out when taking my pictures was that if we take the time to stop and look around at our surroundings there is so much in Glasgow that we may not appreciate which is right on our doorstep.



Eddie Coleman

Photography used to be an expensive past time but now it's much more accessible and instantaneous. I loved this event, I loved how everyone pulled together to make it happen, I was amazed at the quality of the photographs and I was pleased to have taken part and contributed my own story.



Bernadette Freeburn

The cat in the picture is my cat Bubbles. I bought bubbles when I first moved into my flat and she has been a great companion ever since. I remember when I first got her she could fit in the palm of my hand. She likes looking out the window. There is a great view over Castlemilk from my window.



Mark Codona

The picture of the mural was taken en route to the Riverside Museum, at Vine Street Partick. It is one of three themed Murals commemorating the 2014 Commonwealth Games which were held in Glasgow. The murals were painted by renowned street artist Guido Van Heltan.

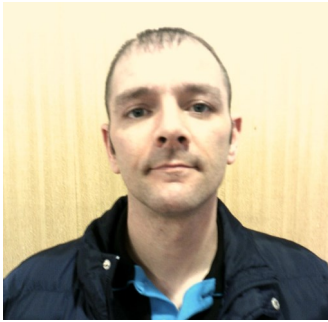


Thomas Anderson

My Photos

When I was younger I wanted to get into photography, I was always really interested in having a dark room and developing photos. The photography equipment used to be too expensive. Now it's so easy, totally different, it was good to get the chance to get involved in something like this. To take these photos I used a digital camera. It was great, going into town and doing it, doing something different with my time. I want to keep doing it.

The photos I've taken really mean something to me. I took pictures of the statues at George Square as I used to work in a hotel near there where all of the function rooms at that hotel are named after the statues. They remind me of that.



George Walker

I took these pictures on my phone. The River Clyde plays such an important part in the development of Glasgow. Even today you can still see parts of Glasgow's past as you walk along the Clyde. The River Clyde has not only played a part in Glaswegian's history but British history.



Brian Gardiner

I enjoyed getting out and taking photographs. I remember visiting lots of places around Glasgow. I bought a digital camera afterwards, and entered a national photo competition too. It was good to see my photograph on the internet.



Ronnie Irvine

I like to go out as it helps with my anxiety and depression. I have taken part in 5k fun runs along the Clydeside and Queens Park. I took photographs for the exhibition while doing these.



Zofia Piotrowska

I really enjoyed taking part, it was good to see so many people getting involved. I took a picture of the police box on Buchanan street and the People's Palace. It was great to be part of something that encourages people to share their knowledge and experiences.



Michelle Staig

I didn't really take much of an interest in photography before but in the spirit of togetherness I took some photographs along the Clydeside. I was surprised when everyone told me that my photographs were good.



Craig

My Photos

I thought I'd give it a shot, get out the flat and do something. I keep the pictures I took on the wall and think about them often, I'd say they tell the story of my recovery from addictions. The three pictures capture it all.

The guy in the boat to me, is on his own, he is rowing up stream. If he falls in then it's only him there to get himself back up. Life can be an uphill battle and I was trying to make it uphill alone using drink and drugs to help, but I'd move up three rungs and fall back four or five. Like that guy in the boat, I was alone, with drugs you can be in a room with a thousand people and feel alone.

The old fashioned lamppost and the path to me, shows light at the end of the tunnel. The overgrown tress, branches and other lampposts that don't work in the first picture, to me are the obstacles you face in life. There has been times in my life with addiction problems that I didn't see the light at the end of the tunnel, only saw obstacles, but now I do see it. I now see things in a different light, I'm now seeing reality and this place is good for me. Staff are there for you when you need them.



Glasgow Resettlement Service, South Team
186 Moffat Street
Glasgow
G5 0ND

0141 274 8070

Loretto
Care

 Wheatley.
Group